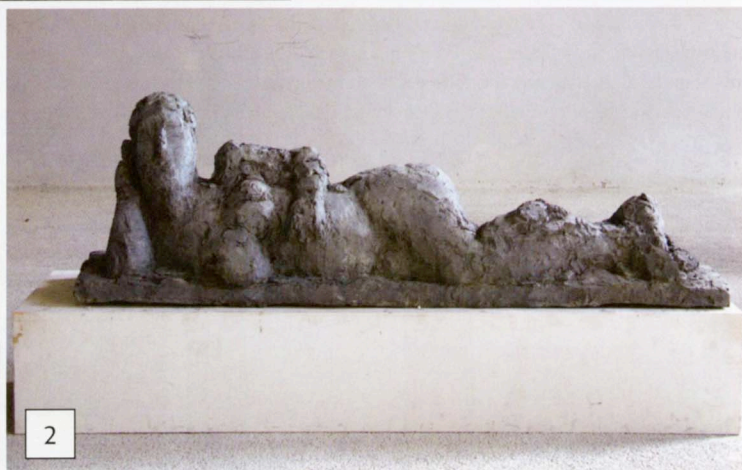
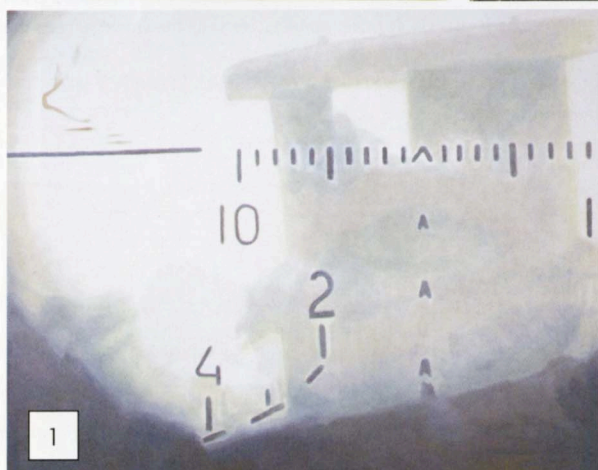
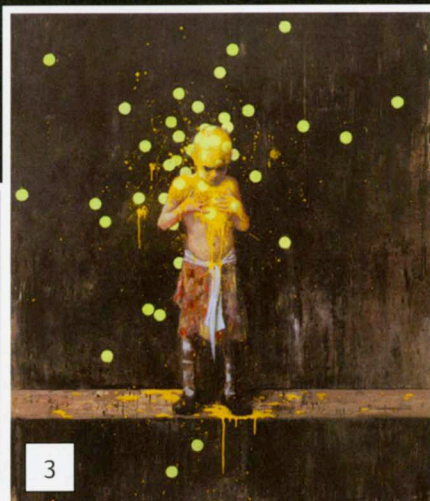


# 10 to See

Recommended exhibitions this season



**1** **Luc Tuymans**  
*BAIBAKOV art projects,*  
*Moscow*  
 25 September - 8 November  
[www.baibakovartprojects.com](http://www.baibakovartprojects.com)  
 Luc Tuymans is recognised as one of the most significant and influential contemporary painters today. *Against the Day* is the last of four exhibitions held between 2006 and 2009. Each show constitutes a critique of, in the artist's own words, "utopic ideals in society." The show coincides with the first US retrospective, opening at the Wexner Center for the Arts, Columbus, Ohio.

**2** **Hans Josephsohn**  
*Hauser & Wirth Outdoor Sculpture, London*  
 28 September - 22 January  
[www.hauserwirth.com](http://www.hauserwirth.com)  
 Presenting works by Hans Josephsohn, whose mysterious yet profoundly human figures find particular resonance with their location. The earliest sculpture dates from 1951, just a few years after the garden was created by Viscount Southwood to commemorate the fortitude of London's population during the war. The range of sculptures on display will allow the viewer to experience the different tropes of his work.

**3** **Jonas Burgert**  
*Haunch of Venison*  
*London*  
 9 October - 7 November  
[www.haunchofvenison.com](http://www.haunchofvenison.com)  
 Known for his complex and mysterious narrative-style painting, Burgert presents a series of new medium and large-scale paintings. Bold, sensuous and opulent, the atmosphere in his paintings is of a world of destruction and decay. Working in luminous colours glowing amidst a backdrop of pale hues, the artist depicts an apocalyptic mood of an end-time, visions of a netherworld, an unknown myth or a peculiar dream.

**4** **Ben Turnbull**  
*Eleven, London*  
 20 Oct - 7 November  
[www.elevenfineart.com](http://www.elevenfineart.com)  
 Turnbull perverts objects associated with childhood to both reveal a darker side of youth and critique the way it's often pictured in the media. His new series of works – seven school desks on which images of weapons have been painstakingly carved – is a direct comment on contemporary school life, alluding to the horrific crimes repeatedly splashed out in headlines, from knife murders in South London to the Virginia Tech and Columbine massacres.

**5** **Boo Ritson**  
*Poppy Sebire and Alan Cristea Gallery, London*  
 13 October - 21 November  
[www.poppysebire.com](http://www.poppysebire.com)  
[www.alancristea.com](http://www.alancristea.com)  
*Back-Roads Journeys* begins in *The Diner*, an installation at Alan Cristea Gallery, where visitors are introduced to the Diner Waitress, unhappy in her job. Portraits are set alongside a new series of screen prints on Plexiglas of classic American icons, before moving to *The Gas Station* at Poppy Sebire's gallery where we see the Diner Waitress who has quit her job for a new life.

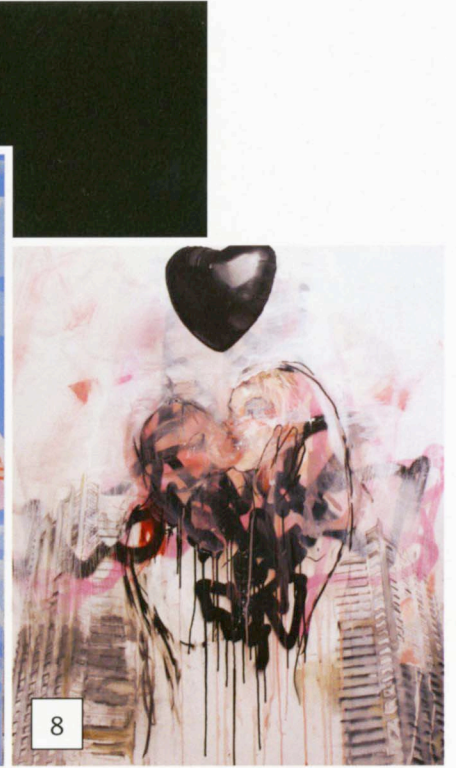
1. Luc Tuymans, *Spijker*, 2009, Courtesy the artist and David Zwirner, New York and Zeno X Gallery, Antwerp. 2. Hans Josephsohn, *Untitled (Rufus)*, 1970. Bass, Courtesy the artist and Hauser & Wirth. 3. Jonas Burgert. 4. Ben Turnbull, *Lesson 2*, 2009, Whittled desk, Courtesy of Eleven Fine Art, London. 5. Boo Ritson, *The Diner Waitress*, 2009, Archival digital print on Somerset paper, Courtesy the artist, Alan Cristea Gallery and Poppy Sebire.



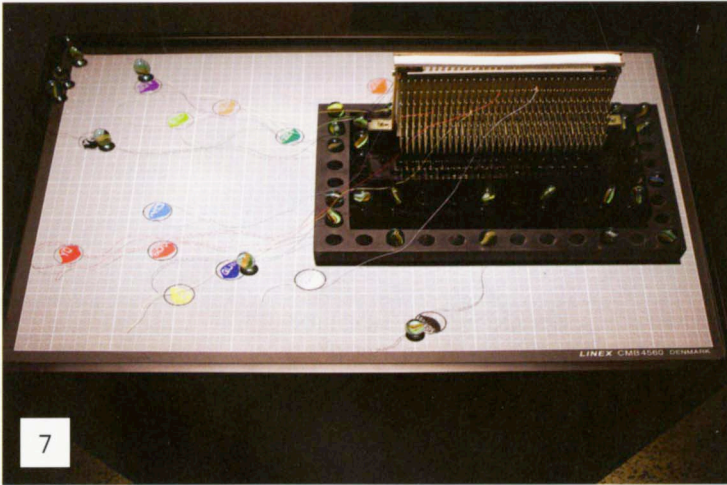
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**6** **The Age of the Marvellous**  
Former Holy Trinity Church One Marylebone, London. 14 - 22 October  
All Visual Arts (AVA) announce one of the most spectacular contemporary art exhibitions this season. Inspired by the Wunderkammer or Cabinet of Curiosities, popular in the late Renaissance, it meets an era characterised by a revival of learning, the sum of all of man's knowledge could be represented in rooms filled with natural wonders, artificial exotica and relics or art works concerned with the supernatural.

**7** **Carlos Garaicoa**  
East Central Gallery, London  
2 October - 7 November  
[www.eastcentralgalleries.com](http://www.eastcentralgalleries.com)  
In characteristic style, Garaicoa takes the initial ideas of architecture, politics and power, and through his artwork, provides a platform to provoke debate around these issues. In his constant search for representation of a complex yet subtle political stance, the artist utilises photographs on metal and stucco, videos, drawing boards populated with delicate paper cuts, sculpture and light box installations.

**8** **Antony Micallef**  
Lazarides Gallery, London  
25 September - 22 October  
[www.lazinc.com](http://www.lazinc.com)  
*Becoming Animal* sees the first solo show for the artist Antony Micallef in London in three years and his first anywhere since the epic sell-out exhibition *Impure Idols* in LA in 2007. This collection of work represents a new high water mark for one of the most talented artists of his generation, both in terms of his exquisite technique and the challenging manner in which he creates intricately complex compositions.

**9** **Flying Blanket by Yaojunzhong**  
Artist Village Gallery, Beijing 1 - 31 October  
[www.artistvillagegallery.com](http://www.artistvillagegallery.com)  
There are thousands of artists living in SongZhuang, but it's hard for visitors to get a general idea of what SongZhuang really represents by only going through the small shops and studios by the streets. Artist Village introduces SongZhuang to the world by selecting the high quality works from this community. In this exhibition the typical works represent the experimental character of SongZhuang.

**10** **The Foundling: Terry Smith**  
Foundling Museum, London  
[foundlingmuseum.org.uk](http://foundlingmuseum.org.uk)  
7 October - 3 January  
A series of individual and related sequences that have been developed through a series of live performances that have taken place over the last year. The installation is presented in the form of a series of video pieces displayed throughout the museum. A sound work will be installed on the original 18<sup>th</sup> Century staircase. Smith has also created works on paper, exhibited in the café space.