

Visual arts Jackie Wullschlager

Josephsohn

Hauser & Wirth, London

At Frieze last month, Hauser & Wirth exhibited small, sketchy, classically inspired figurative/abstract reliefs by Josephsohn alongside noisy chaotic work by Paul McCarthy and Jason Rhoades. The Josephsohns looked terrific, flew off the wall, and anchored discussions about possibilities in contemporary sculpture. This show surveys six decades of the great expressive Swiss artist's engagement with the human form: mountainous, rough-hewn reclining nudes and torsos, voluptuous standing figures looking back to the forms of antiquity, drawings that explain Josephsohn's radical simplifications and architectonic approach. Obscure for most of his life, Josephsohn died in August, aged 92; now he is garnering increasing interest – Modern Art Oxford has a retrospective next February.

www.hauserwirth.com
0207 287 2300, from
Thursday to January 19