

RA Magazine's pick of this week's art events (22-29 Nov)

Josephsohn



Josephsohn, 'Untitled' (Vreni), 1985. Brass. 90 x 27 x 23 cm / 35 3/8 x 10 5/8 x 9 in. © Josephsohn Estate. Courtesy Hauser & Wirth and Kesselhaus Josephsohn / Galerie Felix Lehner. Photo: Katalin Deér, Kesselhaus Josephsohn.

Hauser & Wirth, Piccadilly, until 19 January 2013

If you visited the Frieze Art Fair sculpture park in Regent's Park this year, you would have encountered the work of Hans Josephsohn. The late Zurich-based artist devoted seven decades to representing the human form in statues and reliefs notable for their rough texture – although they are cast bronze, they have the same vitality of wet plaster newly moulded by the artist's hands.

It is only in the last decade that his reputation has grown outside Switzerland. A survey of his work at Hauser & Wirth in London's Piccadilly has opened this week, before significant shows at Modern Art Oxford and Yorkshire Sculpture Park in 2013; last year he was the subject of a major solo exhibition at Lismore Castle, for which Emma Crichton Miller wrote a lovely piece for this blog – read it [here](#).

Some of the most affecting works he produced were in his later years: abstracted half-figures and torsos that lack physiological detail, appearing like boulders.

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